



SUPPORTING FILM  
for 24 YEARS

# WORKSHOPS & COURSES

Autumn/Winter 2012



**GALWAY  
FILM CENTRE**



Galway Film Centre is a non-profit, members-based organisation dedicated to the development of film as an artistic medium in the West of Ireland. To this end, we support filmmakers, community and youth groups through education and training, equipment provision and information.

We are located in Galway city, just a short walk from the Eye Cinema.

**For further information contact:**

Galway Film Centre,  
Cluain Mhuire,  
Monivea Road,  
Galway

**Telephone:** 091 77 07 48  
**Email:** info@galwayfilmcentre.ie  
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**Youtube:** www.youtube.com/user/galwayfilmcentre  
**Twitter:** http://twitter.com/galwayfilmcentr



# How to Make a Documentary

Over five weeks\*, this new course will introduce beginners to all the elements involved in making a documentary film. Through a mixture of theory and practical work, experienced documentary maker, Jill Beardsworth, will guide eight participants to make a short documentary. Modules covered will include:

- Genres of documentary
- Research
- Proposal Writing & Pitching
- Camera (Tutor: Keith Walsh)
- Interview Techniques
- Sound
- Production, including budgets
- Editing

\* Course takes place on five Saturdays and one Sunday from 10am - 5pm and five Wednesday Evenings from 6.30pm - 9.30pm.



*Jill Beardsworth & Keith Walsh shooting in The Golan Heights*

**Dates:**

Week 1: Sat Oct 13th	Wed Oct 17th	
Week 2: Sat Oct 20th	Wed Oct 24th	
Week 3: Sat Nov 3rd	Wed Nov 7th	
Week 4: Sat Nov 10th	Sun Nov 11th	Wed Nov 14th
Week 5: Sat Nov 17th	Wed Nov 21st	

**Cost:**

€400 unwaged/€450 waged. Includes membership to the Centre for one year.

**About the Tutor:**

Jill Beardsworth is an experienced filmmaker and editor who has made documentaries for RTÉ, TG4 and the Irish Film Board, including films shot in Belarus, Kosovo, Ireland, India and Syria. Her most recent feature, *Apples of the Golan*, which she co-directed with Keith Walsh, premiered at the Jameson Dublin International Film Festival this year. Jill has had her work officially selected for several international film festivals.

# Introduction to DSLR Cameras

This weekend course will introduce a small group of participants to these versatile cameras. Moving at a fast pace and using practical exercises, you will learn about the basic functions of these cameras, as well as learning about the do's and don'ts of shooting on DSLR. Please note participants must provide their own DSLR for the course.

Modules covered include:

- Introduction to DSLR filmmaking
- ISO, Shutter Speed, Aperture
- Depth of Field
- Composition
- Sound
- Accessories
- Shooting exercises
- Preparing footage for editing



## Dates:

Sat & Sun, 20th/21st Oct (10am - 5pm)

## Cost:

€130 members/€150 non-members

## About the Tutor:

Aidan Maguire has shot a number of festival-screened short films, including *Needle Exchange*, *The Knife* (Venom Film) and time lapse visuals for *Joyrider* (Fastnet Films), as well as corporate shoots for UCD, Coca Cola, Sony and Red Bull. He is also the founder of Time Lapse in Motion ([timelapse.ie](http://timelapse.ie)), providing 4K motion-control solutions for documentaries, features, commercials and corporate videos.

# Idea to Script

This course is for those who have an idea for a short film and want to put it on paper. Working closely with an experienced tutor, you will be guided through traditional screenplay structure, writing exercises, pitching your idea and group readings of your work.

The tutor is also available by email every week to look at participants' rewrites. To get the most out of this course, you should have time between each class to write. There will be a fortnight long break between class 4 & 5 to allow participants more time to work on their scripts. Any good screenplay requires work and effort and this course can help you to establish a weekly writing routine. The results can be very rewarding.

We run a short script competition with RTÉ, where two scripts are chosen and the filmmakers receive €10,000 each to make the script. As a participant on this course, you are automatically a member and you can enter this competition.

## Dates:

6 Tuesday Evenings, Oct 9th, 16th, 23rd, 30th, Nov 13th, 20th (6.30pm - 9pm)

## Cost:

€160 unwaged/€180 waged

## About the Tutor:

Ivan McMahon is a filmmaker with over twenty year's experience working in the Film and Television industry. He has a Master's Degree in Screenwriting from the Huston School of Film. Ivan set up Two Hungry Fish Productions in 2009 and has directed and co-written a number of Irish Film Board funded short films. Ivan produced, directed and co-wrote *The Outlaw Concy Ryan* for RTÉ's Storyland 3.



# Adobe Courses

## About the Tutor:

For the past ten years, Eric Dumas has been providing training in many Adobe software products including applications for graphic design, illustration, desktop publishing, web design and databases, amongst others. In a friendly atmosphere, he shares his insight from working as a graphic and web designer and encourages attendees to raise questions, bring their own files and experience into the mix to ensure that everyone gets the most out of the courses. He is an Adobe Certified Associate, Expert and Instructor.



## Photoshop for Beginners (Level 1) **Ps**

This practical course will introduce participants to the various elements of Photoshop. This popular software has many uses including creating and enhancing graphics, preparing photos for print and web and working as a complement to other Adobe programs. It also helps participants prepare for the Adobe Certified Associate exam.

### Date:

1 day, Thursday, October 4th, 2012 (9.30am - 5.00pm)

### Cost:

€100 members/ €120 non-members. Just 6 places. Members have access to machines afterwards to practice on.

## Flash for Beginners **FL**

This practical course will introduce you to Adobe Flash which has many uses including creating simple graphic designs and complex animation sequences. This practical course is intended for artists, filmmakers and designers who are new to Flash. It will look at getting started with Flash CS5, manipulating objects, identifying animation tools and creating an animation.

### Date:

1 day, Thursday, October 18th, 2012. (9.30am - 5pm)

### Cost:

€100 for members/€120 for non-members. Just 6 places. Members have access to machines afterwards to practice on.

## InDesign for Beginners **ID**

You will utilize Adobe InDesign CS5 to create and deliver eye-catching printed documents. This course is intended for those who want to explore the basic tools and features of InDesign for creating professional page layout and designs.

### Date:

1 day, Thursday, November 8th (9.30am - 5.00pm)

### Cost:

€100 for members/€120 for non-members. Just 6 places. Members have access to machines afterwards to practice on.

## Camera RAW **RAW**

In this one-day practical session, you will be introduced to Camera RAW 7 which has become a must-have tool for photographers. It provides fast and easy access to the raw image formats produced by many DSLR cameras. By working with these “digital negatives,” you can achieve the results you want with greater artistic control and flexibility while still maintaining the original raw files.

### Date:

1 day, Thursday, November 22nd (9.30am - 5.00pm)

### Cost:

€100 for members/€120 for non-members. Just 6 places. Members have access to machines afterwards to practice on.

## Sound Course

This two day practical course is an introduction to sound recording with an emphasis on recording for lifestyle TV, current affairs and documentary. It will also look at the requirements for recording for drama. Working in small groups, the class will do practical exercises in sound recording for different scenarios such as shooting outdoors, interview set-ups and extreme conditions. It would be aimed at those who are new to sound recording and those with a little knowledge.

### Dates:

2 days, TBC

### Cost:

€140 members/ €165 non-members

### About the Tutor:

Joe Dolan has worked as a freelance sound recordist for RTÉ, TG4, BBC, CH4, Granada TV, FR3 France, ZDF Germany, and most major European Networks. He has also worked with ABC and NBC (US) CBC Canada and Channel 7 Australia. Dramas that he worked on include *Bloody Sunday* (Dir: Paul Greengrass), which won a BAFTA and IFTA for best sound and *The Clinic*. Joe has worked on many documentaries including *Asylum* (Dir: Alan Gilson) and *Patrick Kavanagh* (Dir: Sé Merry Doyle).



## The Post-Production Side of Green Screen

This talk will cover the nuts and bolts of dealing with Green Screen footage in post-production. It will also give advice on best practice for shooting with Green Screen, as well as an overview of certain aspects of VFX. This talk would be suitable for filmmakers who work with or plan to work with Green Screen. Topics covered will include:

- Advice on shooting with Green Screen
- Handling the media, transcoding and other workflow issues, with reference to specific camera formats
- The history of Green Screen
- Management of the new digital, non tape media that are in use today
- General advice/approach for post-production VFX
- Discussion of compositing software packages available especially After Effects
- 3D tracking in the context of compositing



### Dates:

TBC

### Cost:

TBC

### About the Tutor:

Diarmuid Kelly is Head of Post-Production at Element Post Production in Dublin. He is a graduate of communications from DCU, and has been working in the sector for twenty seven years. Diarmuid has worked on commercials, TV programmes, corporate video, digital media, short and feature films throughout his career. Element Post Production was established in 1998, with Diarmuid responsible both for creative and technical output. He finds the biggest challenge today is trying to keep abreast of new technologies developing almost daily, particularly in the area of acquisition and workflow.

# Customised Training for Individuals or Groups

If there is a particular area that you or your organisation needs training in, we can arrange that. Here's how it works:

- First, we establish what skills you want to learn or improve upon.
- Then we assess what facilities are currently available to you i.e. do you have access to cameras or editing suites. If you don't have access to the equipment that you need, we can provide it.
- We match you with tutor/tutors who can teach you the skills which you wish to learn or improve upon.
- We draw up a plan for the day/s of your training.
- The training can take place here at Galway Film Centre or at your location.

Contact us to find out more or to get a quote.



## Corporate/Training Films

*"Thanks to the Galway Film Centre team for a very professional final product and for taking the time and effort to get it 100% right for us."*

Damien Connolly, Operations manager, Galway Fertility.

*"Galway Transportation Unit was delighted with the Smarter Travel Gailimh film produced by Galway Film Centre on our behalf. The team was highly professional, organized and flexible, displaying a creative command of this field from start to finish."*

Ciarán Hayes, Director of Services, Galway City Council

Galway Film Centre have all of the resources and expertise to create short, high quality professional films to promote any business or information service. We work closely with client organisations to create a detailed script of exactly what is needed to satisfy the particular aims of the project. We handle all aspects of production from initial planning, shooting, editing and DVD production. We work within relatively short time periods and within modest budget constraints. For further information, please contact the Manager, Declan Gibbons at [manager@galwayfilmcentre.ie](mailto:manager@galwayfilmcentre.ie)

## Membership to Galway Film Centre

Membership is required for some courses. Membership of Galway Film Centre is open to everyone and the annual cost is €55 waged and €45 unwaged. Membership entitles you to:

- hire equipment at very reduced rates
- avail of all or some of our training programmes at a discounted rate
- receive a weekly newsletter detailing what is happening in the industry locally and nationally
- use the member's room in Cluain Mhuire, which is available to members for meetings, discussions and screenings

## General Information about the Courses

If you have any training ideas or if you just want to discuss any of the courses, feel free to call in and talk to our Education Officer, [Mary Deely](#). A 50% non-refundable deposit is required to secure a place on our courses. The number on courses is limited so early booking is advised. Copyright of films made on the training courses lies with Galway Film Centre.

## For More information on the Courses:

Contact our Education Officer, [Mary Deely](#) at:

**Telephone:** 091 77 07 48

**Email:** [education@galwayfilmcentre.ie](mailto:education@galwayfilmcentre.ie)



## Equipment Hire

Galway Film Centre offers a wide range of professional digital video cameras, lighting equipment, sound recording equipment as well as digibeta and mini DV decks. All equipment is available to hire to members at highly competitive, non-commercial rates. For full details of equipment and prices, please visit [www.galwayfilmcentre.ie/equipment](http://www.galwayfilmcentre.ie/equipment).

## Duplication

We have the technology to transfer almost any tape format onto DVD or any other format. If you have any old footage on VHS tape, mini DV tape, digibeta, Beta SP etc, we can put in on a digital format for you. Our range of duplication services includes DVD copying and printing, format transfers, viewing copies for editing and copying of rushes. For details and a quotation, call [Pete Ray](#) or [Shea Dooher](#) on 091 770 748.

**GALWAY  
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the arts  
council  
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Still from **Carpark**, RTÉ/GFC Short

Galway Film Centre is proud to present **Natural Grace: Irish Music and Martin Hayes** by Art Ó Briain which won the Best Irish Feature Documentary Prize at the 2012 Galway Film Fleadh. The documentary will be screened Upstairs at Kellys, Bridge Street, Galway at 8pm on **Culture Night**, September 21st. This film is a musical journey into the heart and style of one of our greatest traditional fiddlers, Martin Hayes, as we travel with him from his home in East Clare, to performances in the USA and Japan. The director Art Ó Briain has created an eloquent and beautifully crafted film and will be in attendance for a Q&A after the screening.



Martin Hayes



[www.galwayfilmcentre.ie](http://www.galwayfilmcentre.ie)